

Poulton Photographic Society 2024/25 Programme Presentation Details

<i>Date</i>	<i>Presenter</i>	<i>Title</i>	<i>Details</i>
05/09/2024	Gordon Jenkins Hon PAGB	Traditional opener to the new season	Gordon will present the awards from the 2023-24 season prior to commenting in his usual light-hearted manner on a selection of the pictures from internal competitions during that season.
12/09/2024	Sue Freeman	AI and photography	Artificial Intelligence is a hot and controversial subject at the moment. In this presentation I give a simple overview of where recent technological advances have been made in AI and how this impacts us as photographers now, and could do in the future. I discuss and explain the stances made by major photographic societies and then encourage a lively question and answer session. At the end of the evening attendees will have a much clearer idea of what AI actually is and will have a stronger idea of their own position on the issue of AI and photography.
19/09/2024	Lynda Haney FBPE EPAGB EFIAP	My Creative Journey	This presentation details my journey into creative photography, how it started and how it developed to where it is now. I talk about where my inspiration comes from and I go through a few of my images to explain my workflow when creating a composite image. www.purpledaisy.uk
26/09/2024	Justin Garner	Macro Photography Lecture	We will explore the small world of macro photography. This will cover flowers, plants, insects and small objects and how I photograph them. It will include equipment that I use and techniques such as photo-stacking. https://justingarner.co.uk
24/10/2024	Justin Garner	Practical Macro Photography Workshop	A practical macro photography session looking at focus stacking and table top studio lighting techniques. With the use of Zerene Stacker (Stacking software) and Photoshop.
31/10/2024	George Franks	High speed flash photography	Hands on presentation into high speed off camera flash photography. Presentation and then members turn to have a go! Members are asked to bring their cameras, tripods and off camera flash equipment.
07/11/2024	Tom Richardson ARPS ABPE DPAGB EFIAP/p	A Landscape Print Evening	A mix of images new to the club and some old, but mainly those not seen in internal competitions. www.tomrichardsonlandscapephotography.com
28/11/2024	Tillman Kleinhans ARPS EFIAP/g DPAGB BPE5* Hon LCPU	40th anniversary tour	Photos from our 2013 trip along Route 66 then the Pacific Coast Highway. Chicago to LA to San Francisco.

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05/12/2024	Alan Cameron ARPS	A lot of hot air	Travels in Karnataka and Kerala including cities ancient and modern, a spot of archaeology and some wildlife. www. arcamphotos.uk
16/01/2024	Alan Walker MPAGB ARPS MPSA EFIAP BPE5* Julie Walker ARPS DPAGB MPSA EFIAP	What makes a successful image?	Incorporating successful PAGB and RPS print panels, the talk focuses on achieving distinctions with the PAGB and RPS. We look at and discuss together successful and (not so successful) RPS, PAGB, and Camera Club images and try to discover what makes that illusive winning image. www.awalkerphotography.co.uk
30/01/2025	Val Fillingham	The Grand Indian Ocean and Africa Cruise	Val will present a selection of her favourite photos that recount the most enjoyable and exciting moments of her trip last year.
06/02/2025	Sean Conboy	Architecture and Tilt-shift Photography	Sean is a professional architectural and commercial photographer and Hasselblad ambassador. This talk covers how he goes about capturing his architectural images. www.seanconboy.com
27/02/2025	John Collier	Studio portrait lighting workshop	Following the success of last season's studio portrait session with Dani, this is another opportunity for members to bring along their cameras and capture images under studio flash conditions.
06/03/2025	Steve Proctor EPAGB, BPE5* PPSA	The Wildside	A digital presentation of images of natural life taken over the last 8 years in both the UK and abroad. Subjects range from invertebrates through to the largest of land mammals and many in between. I will discuss researching your subjects prior to shooting along with examples of how I have shot and then processed a number of my images. www.stproc.net
10/04/2025	Gordon Watson ABPE DPAGB PPSA AFIAP	Coast	A trip around the UK coast, showing landscape images that highlight the diversity of the UK coastline and its value as a resource and inspiration for UK photographers.
15/05/2025	Jeremy Malley-Smith LRPS DPAGB BPE3*	Wildlife from Botswana	Chobe National Park and the Okavango Delta have immense numbers of wildlife. They feature all the big animals you would want to see on a photographic expedition. I explain how I captured my images plus a few additional tales too. www.jeremymalleysmithphotography.co.uk
22/05/2025	Lee Metcalfe	Planning Landscape Photography	Lee's passion has always been for Landscape photography, favouring the rich colours of dawn and dusk when the light is at its most special. Landscape photography is not just about photographing the land, but capturing how the light falls on it. That's where planning may help, nature willing! https://www.leemetcalfelandscapephotography.com